

Gail Edwards

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Ph.D., Educational Studies, University of British Columbia, 2001
Master of Library Science, School of Library, Archival and Information Studies, UBC, 1994
Master of Arts in the History of Art, Rosary College, Florence, Italy, 1983
Diploma in the History of Art, University of British Columbia, 1982
Bachelor of Arts in Medieval Studies, University of British Columbia, 1980

Research funding and awards

Scholarly Activities Fund grant, Douglas College, 2009. \$3,000. Gail Edwards, researcher.
Young Canada's Book Week and the Book of the Year for Children Award, 1947-1974.
Office of Research SSHRC Reapplication Grant, University of British Columbia, 2009.
\$1,500. Judith Saltman and Gail Edwards, co-researchers. Research subject: History of
Children's Library Services and Children's Librarianship in Western Canada
Humanities and Social Sciences grant, UBC, 2008. \$5,000. Judith Saltman and Gail Edwards,
co-researchers. Assistance towards completion of the monograph *Picturing Canada*.
Bibliographical Society of Canada. Marie Tremaine Fellowship, 2008. \$2,000. Judith Saltman
and Gail Edwards, co-researchers. Assistance towards completion of the monograph
Picturing Canada.
International Board of Books for Young People, Canada (IBBY Canada). Frances Russell
Research Grant, 2007. \$2,000. Judith Saltman and Gail Edwards, co-researchers.
Assistance towards completion of the monograph *Picturing Canada*.
Hampton Fund research grant, University of British Columbia, 2003-2005. \$24,674. Judith
Saltman, principal investigator, and Gail Edwards, co-investigator. Research subject:
Canadian Children's Alternative Presses.
Social Sciences and Humanities Research Council of Canada research support grant, 2000-
2003. Judith Saltman, School of Library, Archival and Information Studies, University of
British Columbia, Principal Investigator, Gail Edwards, Research Collaborator. Research
subject: Canadian Children's Illustrated Books in English.
Social Sciences and Humanities Research Council of Canada Doctoral Fellowship, 1995-
1997. Renewed for 1997-1998.
University Graduate Fellowship, University of British Columbia, 1993-95. (Awarded and
declined, 1995-1996).
Ruth Cameron Medal for Librarianship for Head of the Graduating Class, 1994.

Publications

Edwards, Gail, and Judith Saltman. *Picturing Canada: A History of Canadian Children's Illustrated Books and Publishing*. University of Toronto Press. (scheduled for Spring 2010 publication)

In print

Gail Edwards

"Bibliography of British Columbia," *BC Studies*, September 2000-date.

"The Picturesqueness of His Accent and Speech': Methodist Missionary Narratives and William Henry Pierce's Autobiography." In *Canadian Missionaries, Indigenous Peoples: Representing Religion at Home and Abroad*, ed. Jamie Scott and Alwyn Austin, 67-87. Toronto: University of Toronto Press, 2005.

"William Collison." *The Dictionary of Canadian Biography*, vol. 15. Toronto: University of Toronto Press, 2005.

"Anglican Church," "United Church," "Presbyterian Church," "Methodist Church," *The Encyclopedia of British Columbia*. Madeira Park, BC: Harbour, 2000.

"Book History in British Columbia: A State of the Art Background Paper." Bibliographical Society of Canada Annual Meeting, Ottawa, May 1997. Available online at http://www.hbic.library.utoronto.ca/fconfbc_en.htm.

"Writing Religion into the History of British Columbia," *BC Studies*, no. 113 (Spring 1997): 101-105.

"Dayal Kaur Khalsa: The Art of Remembering." *CCL: Canadian Children's Literature*, no. 70 (1993): 48-62.

"Talking Pics: Evaluating the Artistic Side of Picture Books" *CM: Canadian Materials* 21, no. 2 (March 1993): 44-52.

"Tradition and Experimentation: The Work of Tanja Bolenz." *Amphora* 88 (Summer 1992): 8-10.

"The Art of Evocation: The Work of Leslie Forbes." *Amphora* 87 (Spring 1992): 14-17.

"Amphoragorey." *Amphora* 86 (Winter 1991): 9-15.

"The Return of Tradition: Children's Picturebooks in the Nineties." *Amphora* 82 (Winter 1990): 17-24.

Gail Edwards and Judith Saltman

Lepage, Françoise, Judith Saltman, and Gail Edwards. "Children's Authors and Their Markets" *The History of the Book in Canada*. Volume 3, 1918-1980, ed. by Carole Gerson and Jacques Michon, 145-153. Toronto: University of Toronto Press, 2007.

Pouliot, Suzanne, Judith Saltman, and Gail Edwards. "Publishing for Children." Volume 3, 1918-1980, ed. by Carole Gerson and Jacques Michon, 216-225. Toronto: University of Toronto Press, 2007.

Saltman, Judith, and Gail Edwards. "Elizabeth Cleaver, William Toye, and Oxford University Press: Creating the Canadian Picturebook." *Papers of the Bibliographical Society of Canada* 42, no. 1 (Spring 2004): 31-64.

Saltman, Judith, and Gail Edwards. "Towards a History of Design in Canadian Children's Illustrated Books." *Canadian Children's Literature*, no. 107 (2002): 10-41.

Gail Edwards and Donald Fisher

Fisher, Donald, and Gail Edwards. *Histoire sociale de la Société canadienne pour l'étude de l'éducation: La reconnaissance du champ d'étude de l'éducation*. Translated by Mario Pelletier. Edited by Michael Jackson and Robin Van Heck. Ottawa: Société canadienne pour l'étude de l'éducation / Canadian Society for the Study of Education, 2007. [Translation of "The Legitimation of Education in Canadian Universities." In *A Challenge Met: The Definition and Recognition of the Field of Education*].

Fisher, Donald, and Gail Edwards. "The Formation of the Field of Education in English-Speaking Canadian Universities, 1950-1990: Professionalization and the Interdisciplinary Perspective." In *Les fondements de l'interdisciplinarité dans la formation à l'enseignement*, ed. Yves Lenoir, Bernard Rey and Ivani Fazenda. Sherbrooke: Éditions du CRP, 2001, pp. 205-236.

Fisher, Donald, and Gail Edwards, "Professionalization and the Field of Education in English-Speaking Canadian Universities." In *Culture, Crisis and Education: Comparative Perspectives For the New Millennium, Proceedings of the Twenty-Seventh Annual Conference of the Australian and New Zealand Comparative and International Education Society*, ed. Fiona Clyne and Roger R. Woock. [Melbourne]: Gryphon Associates for The Youth Research Centre, The Faculty of Education, The University of Melbourne, 1999.

Fisher, Donald, and Gail Edwards, "The Legitimation of Education in Canadian Universities: A Social History of the Canadian Society for the Study of Education," In *A Challenge Met: The Definition and Recognition of the Field of Education*, 7-118. Ottawa: The Canadian Society for the Study of Education, 1999.

Selected Academic and Professional Conference Papers and Presentations

"Good Reading Among Young Canadians": *Celebrating Young Canada's Book Week*." Canadian History of Education Association Biennial Meeting, Toronto, October 2010.

"A New Crop of Canadian Children Each Year": *Children's Librarians Encounter "The Other."* Canadian Association of Studies in Book Culture Annual Meeting, Montreal, June 2010

Reading Canadian: Children and National Literature in the 1920s, Canadian Historical Association Annual Meeting, Vancouver, June 2008.

"A Great Unrest Permeates the Indians Here": *The Gitksan of the Upper Skeena and "Land Matters," 1906-1910*, BC Studies Conference, Vancouver, May 2003.

"The Printing-Press is Now a Precious Auxiliary To Our Work": *Missionary Presses and Publications in Nineteenth-Century British Columbia*, Open Conference for Volume 2 of the project for a History of the Book in Canada, Montreal, Quebec, May 2001.

"The Picturesqueness of His Accent and Speech": *Methodist Missionary Narratives and William Henry Pierce's Autobiography*, Writing Missions conference, Toronto, April, 2001.

Constructing the Missionary Hero: Literacy, Print Culture and Methodist Missionary Narratives. The Society for the History of Authorship, Reading and Publishing annual conference, Madison, Wisconsin, July 1999.

"The People Are Asking For Books": *Missionaries, Literacy and Print Culture in Nineteenth-Century British Columbia*. The Canadian History of Education Association biennial conference, Vancouver, October 1998.

Constructing the Other: Image and Text in Anglican Missionary Narratives. The Society for the History of Authorship, Reading and Publishing annual conference, Vancouver, July 1998.

- “To Increase the General Interest in British Columbia”*: *Imperialism and The Library of The British Columbia and Yukon Church Aid Society*. The Bibliographical Society of Canada annual conference, Vancouver, July 1998.
- “A Missionary Would Absolutely Need Bibles, Prayer-Books and Hymn-Books”*: *Literacy and the Printed Word in Anglican Missionary Narratives in Nineteenth-Century British Columbia*. Canadian Historical Association annual conference, Ottawa, May 1998.
- Anglican Missionaries and Print Culture in Nineteenth Century British Columbia*. The 1998 North Atlantic Missiology Project Research forum, Pasadena, California, March 1998.
- Looking at Ourselves, Looking at Others: Multiculturalism in Canadian Children’s Picture Books*. Bridging the Gap, IASL/ATLC Joint conference, Vancouver, July 1997.
- “Mr. Sheepshanks Wisely Provided Himself With a Library”*: *Scenes of Reading in Anglican Missionary Narratives in Nineteenth-Century British Columbia*. The Library History Interest Group, Canadian Library Association Annual Meeting, Ottawa, June 1997.
- Temperance, Rational Amusement, and the Moodyville Mechanics’ Institute and Reading Room*. BC Studies Conference, Nanaimo, British Columbia, May 1997.
- A Library At the End of the World: The Moodyville Mechanics’ Institute Library and Reading Room*. Library History Interest Group, Canadian Library Association Annual Meeting, Calgary, Alberta, June 1995.
- Visual Design in Children’s Picture Books*, Regina Children’s Literature Round Table and the Mackenzie Art Gallery, Regina, Saskatchewan, March 1995.
- More Than Just A Pretty Picture*, Canadian Library Association Annual Conference, Vancouver, June 1994.
- Developing Criteria for the Reviewing of Picturebooks*, University of Manitoba and the Winnipeg Art Teachers’ Association, February 1993.

Gail Edwards and Judith Saltman

- Canadian Children’s Publishers and Challenges in the International Marketplace: Thinking Beyond Borders or the Erasure of Cultural Identity?* Bibliographical Society of Canada Annual Conference, Vancouver, June 2008.
- Against Great Odds: The Survival and Success of Canadian Publishing for Children*, Canadian Library Association Annual Conference, Vancouver, May 2008.
- Creativity and Passion: 40 Years of Publishing for Children in Canada*, British Columbia Library Association Annual Conference. Richmond, April 2008.
- Picturing Canada: Canadian Children’s Literature, Publishing and Cultural Identity*, Quebec Library Association Annual Conference. Montreal, April 2008.
- An Act of Optimism: Twenty-Five Years of Groundwood Books for Children*, Bibliographical Society of Canada Annual Meeting, Hamilton, June 2004.
- Tundra Books of Canada and Its Illustrators: Canadian Children’s Books as Works of Art*, Bibliographical Society of Canada Annual Meeting, Toronto, June 2003.
- Place and Space in British Columbia’s Children’s Picturebooks*, The Fun of Reading, International Forum on Canadian Children’s Literature, The National Library of Canada, Ottawa, June 2003.
- Looking At Ourselves, Looking At Others: Multiculturalism in Canadian Children’s Picture Books in English*, Open Conference for Volume 3, History of the Book in Canada/Histoire du livre et de l’imprimé au Canada, Vancouver, November 2001.